



Chazz Padilla

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chazzapadilla@gmail.com; (818) 671-7528

Age Range: 15-25

Height: 5'10"

Weight: 145

Eye Color: Hazel

Hair: Dirty Blond

Vocal: D2-B5



Film:

Paradise Lost (feature)

Evan (lead)

Daniel Como

Verdugo (short)

Sean (lead)

Marissa Alaniz

The Perfect Line (short)

Kyle (lead)

Caitlyn McConnell

CUBE (short)

Cubist (lead)

M Washburn

Crazy in Love (short)

Eduardo (lead)

Sean Sanchez

Coke (short)

Cole (lead)

Melanie Huang

All In (short)

Jamie (lead)

Islam Gimanov

After Murder (short)

Pierre (lead)

Eric Chen

Theatre:

Elizabeth Short

Robert "Red" Manley

Korey Caron

An Iliad

The Poet

Jedediah Schultz

Heathers The Musical

Ram Sweeney

Logan Vaden

FutureFest | 54 Below

Soloist

Luis Reyes Cardenas

Bus Stop by William Inge

Dr. Gerald Lyman

Tina Domino

Wit by Margaret Edson

Dr. Harvey Kelekian/Mr. Bearing

Adam Henjum

The Taming of The Shrew

Petruchio

Jason Bradshaw

Next to Normal

Dan Goodman

Eboni Bell

Little Shop of Horrors

Audrey II

Chance McClain

Beauty and The Beast

Gaston

Andrea Luyties

Little Women

Professor Bhaer

Scarlett Czarnopis

Education:

Honors Bachelor of Fine Arts in Drama: NYU Tisch, 2020

Playwrights Horizons Theatre School (2016-2020) & Stonestreet Studios (2022-2023)

ACTING: Jedediah Schultz, David Mendizabal, DJ Mendel, Nedra Marie Taylor, Stacey Linnartz, Brian McManamon, Rubén Polendo

SCREEN ACTING: Gil Zabarsky, Cara Ronzetti, Jen McCabe, Cormac Bluestone, Michael Warner, Gary O. Bennett, Liz Ortez, Shelley Calene-Black

VOICE: Jack Eppler, Kris Kukul, Kacie Sheik, Salty Brine

MOVEMENT: nichHi douglas, Dan Safer, Aeon Andreas

MODELING: Neal Hamil Centre

Skills:

Vocal performance (bass, baritone, tenor, countertenor), voice imitations and characterizations, piano, guitar (acoustic/electric), dance (experimental, tap, jazz, hip-hop, ballroom, contact improv), sight reading, songwriting, improv (comedic and musical), accents and dialects (Irish, RP, Southern), driver's license (Class C), modeling (print and runway), pantomime, stage combat and falls, transcendental meditation.