

CHAZZ PADILLA

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Summary:

Passionate filmmaker with extensive experience in directing and editing.
Seeker of challenging opportunities to enhance storytelling through visual media.
Active and intentional listener to cultivate ideas in collaborative spaces.



Education:

MFA Candidate in Screenwriting at the David Lynch School of Cinematic Arts at MIU 2023-2025
BFA with Honors in Drama focused in Directing, Writing, & Acting at Playwrights Horizons
Theatre School under Tisch School of The Arts - New York University - 2016-2020

Experience:

Railriders (feature)	DP/Exec Producer	Moonwatch Pictures (2024)
Verdugo (short)	Director/DP/Editor	KC721 (2023)
Diamond Eyes (music video)	DP	Dir. Jonathan Sim (2023)
Dylan & Bailey (short)	Director/DP	Chabin Films (2023)
Beach Bois (short)	DP	NYU Film & TV (2023)
3rd Rail (short)	DP/Exec Producer	Moonwatch Pictures (2023)
Bedroom (music video)	Director/DP/Editor	Reward Center (2023)
Dreamcatcher (short)	DP	Dir. Carolina Gulledge (2023)
Amelia (short)	Sound Op/Sound Designer	Chabin Films (2023)
Lockout (short)	Gaffer/Editor	Chabin Films (2022)
Scott Pilgrim (music video)	Dir./Animator/Composer	PHTS (2020)
I Heard Sex Noises (pilot)	Script Supervisor	Dir. Annie Tippe (2018)
Disconnected (short film)	Director/DP/Editor	Epiductions (2016)
Doubt. (short)	Director/DP/Editor	Epiductions (2015)

Other Work:

Stonestreet Studios	DP/TA	Jan. 2022-Present
RWS Entertainment	Experience Director	Sep. 2021
JD Urban (freelance)	Cinematographer	Oct. 2016-Mar. 2017
Epicenter Media	Graphic Designer/Photographer	Jun. 2012-Aug. 2016

Skills:

Adept in Adobe Creative Suite (focus in Photoshop, Premiere, After Effects, Audition, InDesign, Lightroom, Illustrator, and Dreamweaver), DaVinci Resolve Studio, steadicam, DJI RS3-Pro, Sony A7IV, ARRI Alexa, Final Draft 12, Vectorworks, ETC Nomad, Qlab, storyboarding, art direction, editing, carpentry, lighting design, gaffing, sound design, graphic design, composing, music production, and time management. Transcendental Meditation.